

Sandown Literature Spine

The texts in our literature spine have been carefully chosen to ensure that children experience a wide range of high quality texts and authors during their time at Sandown. Some of these texts are ‘Core Texts’, which are often linked to curriculum topics, read during whole class reading lessons in KS2 or non-negotiable, daily ‘Story Time’ in KS1, and ensure that children experience a breadth of books. Also included are non-fiction texts, which have been selected to build pupils’ exposure to a range of non-fiction as well as to support the development of background knowledge and depth of understanding across the curriculum and provide additional reading for pupils who enjoy reading non-fiction. Others are kept in special ‘Read Aloud’ baskets and are read to children during ‘Story Time’ – a daily opportunity to model fluency and expression, expose pupils to books they would not be able to read on their own and to create a classroom community of readers. This spine has been compiled using the principles of Doug Lemov’s ‘5 Plagues of Reading’ for the developing reader – seeking to lower the attainment gap and prepare disadvantaged pupils to attend university and for the world of work - Pie Corbett’s reading spine and our own commitment to represent diversity in the books that children read and the authors who have written them. We want all pupils at Sandown to “encounter characters, situations and viewpoints that mirror their own lives, so they can understand why they matter” and we also intend for the books they read to “give them a window into the lives of others” (*The Reading Framework, 2023*). Teachers can supplement this spine with well-loved books of their own choice and the spine is reviewed and updated yearly to ensure contemporary as well as traditional literature is included.

Fiction, Non-Fiction, Poetry and Plays – Core Texts

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Nursery	Stickman by Julia Donaldson  S: The Enormous Turnip by Katie Daynes  A: Little Acorn by Melanie Joyce	The Three Little Pigs by Mara Alperin  S: The Gingerbread Man by Lesley Sims  A: That’s not my dragon by Fiona Watt	Owl Babies by Martin Waddell  S: How to Catch a Star by Oliver Jeffers  A: Night Monkey Day Monkey by Julia Donaldson	Harry and his Bucketful of Dinosaurs by Ian Whybrow  S: The Girl and the Dinosaur by Hollie Hughes  A: Ten Little Dinosaurs by Mike Brownlow	Shark in the Park by Nick Sharratt  S: The Very Greedy Bee by Steve Smallman  A: The Very Hungry Caterpillar by Eric Carle 	Handa’s Surprise by Eileen Browne  S: Please Help Planet Earth by Ladybird  A: We’re Going on a Lion Hunt by David Axtell. 

						
Poetry and Rhymes	<p>5 Little Leaves Dingle Dangle Scarecrow Scarecrow, Scarecrow Incy Wincy Spider</p>	<p>Little Bo Peep When Goldilocks Went To The House Of The Bears Humpty Dumpty There Was a Princess Long Ago</p> <p>(Christmas Rhymes)</p>	<p>Twinkle Twinkle Little Star Hey Diddle Diddle The Wide-Eyed Owl Five Cheeky Monkeys</p>	<p>5 Little Dinosaurs Dinosaur, Dinosaur Dino Days of the Week</p>	<p>Mary Mary Old Macdonald Here is the Beehive Rainbow Song The Sun Has Got His Hat On</p>	<p>The Wheels On The Bus Row Row Row Your Boat Five Little Men In A Flying Saucer Weather Song Down in the Jungle</p>

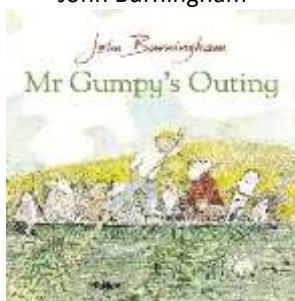
We're Going on a Bear Hunt by Michael Rosen
We're Going on a Bear Hunt
Michael Rosen Helen Oxenbury



In Every House on Every Street by Jess Hitchman



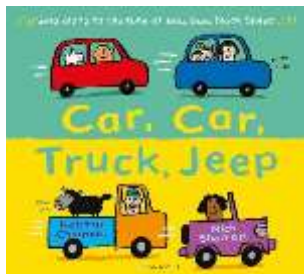
Mr Gumpy's Outing by John Burningham



The Most Magnificent Thing by Ashley Spires



Car, Car, Truck, Jeep by Katrina Charman



No-Bot the Robot with No Bottom! By Sue Hendra and Paul Linnet



Rosie's Hat by Julia Donaldson



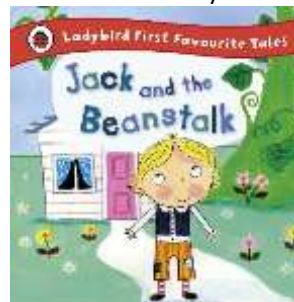
Coming to England by Floella Benjamin



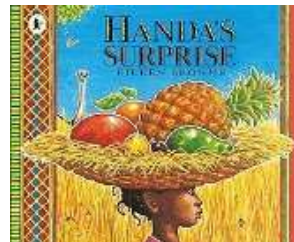
Major Glad, Major Dizzy by Jan Oke



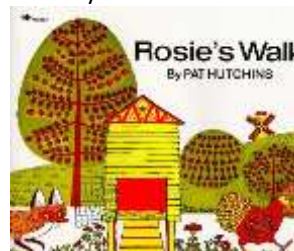
Jack and the Beanstalk by Iona Treahy



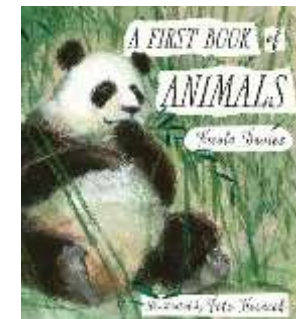
Handa's Surprise by Eileen Browne



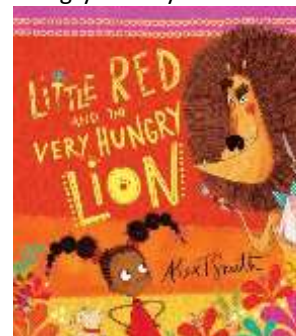
Rosie's Walk by Pat Hutchins



A First Book of Animals by Nicola Davies



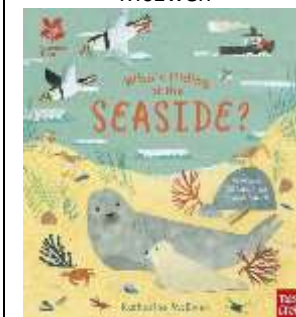
Little Red and the Very Hungry Lion by Alex T Smith



Hello, Hello by Brenden Wenzel



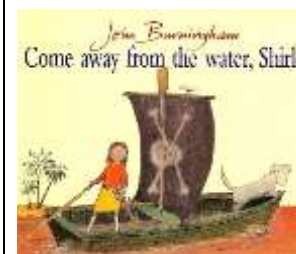
Who's Hiding at the Seaside? By Katherine McEwen



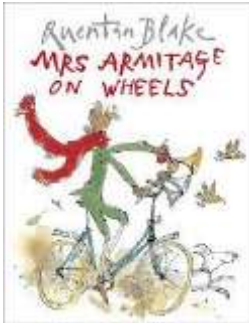
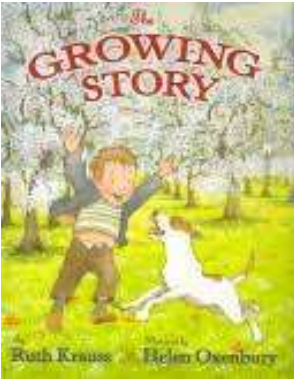

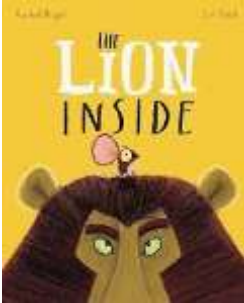



Somebody Swallowed Stanley by Sarah Roberts

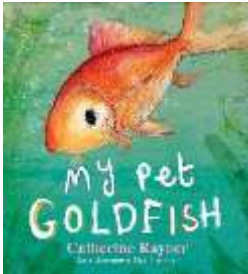

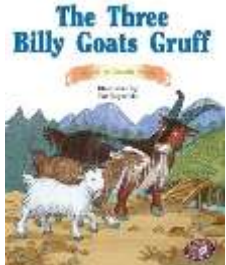
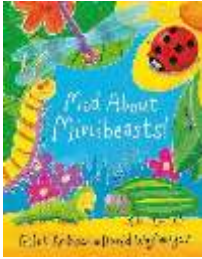


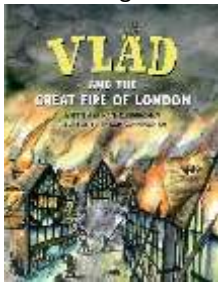
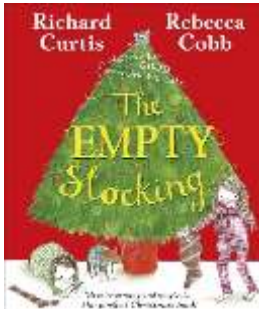

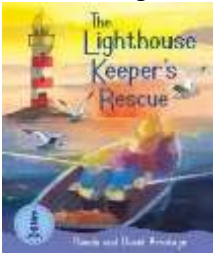
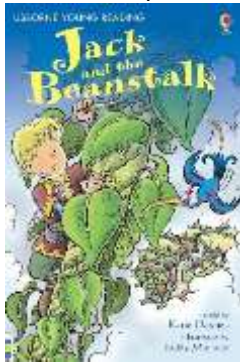

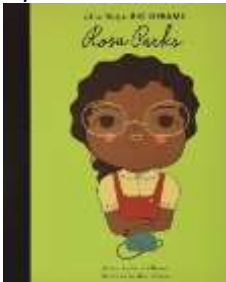


Come Away From the Water Shirley by John Burningham






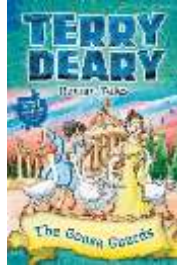
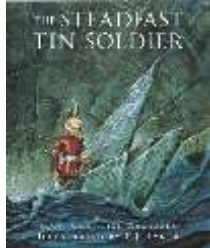





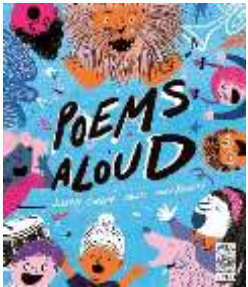

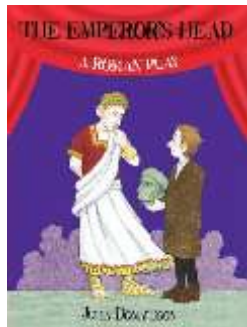



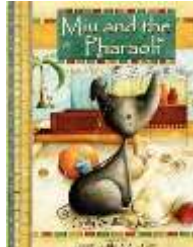
	<p>Storypack- Where The Wild Things Are by Maurice Sendak</p> 	<p>Rosie Revere, Engineer by Andrea Beaty</p>  <p>Storypack- Mrs Armitage on Wheels by Quentin Blake</p> 	<p>Storypack- The Growing Story by Ruth Krauss</p> 	<p>Storypack- The Extraordinary Gardener by Sam Boughton</p> 	<p>Storypack- The Lion Inside by Rachel Bright</p> 	<p>Storypack- The Sea Saw by Tom Percival</p> 
<p>Poetry, Rhyme and Plays</p>	<p>Hey Diddle Diddle Hickory Dickory Dock Humpty Dumpty Incy Wincy Spider Miss Polly Had A Dolly Dingle Dangle Scarecrow</p>	<p>Polly Put The Kettle On Wind The Bobbin Up The Wheels On The Bus Row Row Row Your Boat Five Little Men In A Flying Saucer Twinkle Twinkle Little Star Little Jack Horner (Christmas Pie)</p> <p>Play: Nativity Play</p>	<p>Cobbler Cobbler Jack and Jill London Bridge The Grand Old Duke Of York Pussy Cat Pussy Cat Sing A Song Of Sixpence</p>	<p>Old Macdonald Mary Mary Horsie Horsie Little Bo Peep Little Peter Rabbit Hot Cross Buns</p>	<p>Little Peter Rabbit Two Little Dickie Birds Alice The Camel Kookaburra Sits In The Old Gum Tree Five Little Monkeys The Ants Go Marching</p>	<p>Tide Is Turning She Sells Seashells On The Seashore 1.2.3.4.5 Once I caught A Fish Alive Ten Green Bottles Into The Sea Lost Hat</p>

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Year 1</p>	<p>Elmer by David McKee</p>  <p>Goldilocks and the Three Bears by Mara Alperin</p> 	<p>Wilfred Gordon McDonald Partridge by Mem Fox</p>  <p>The Jolly Christmas Postman by Janet and Allan Ahlberg</p> 	<p>Jabari Jumps by Gaia Cornwall</p>  <p>Speak Up! By Nathan Bryon and Dapo Adeola</p> 	<p>Those Magnificent Sheep and Their Flying Machine by Peter Bently</p> 	<p>Finn's Little Fibs by Tom Percival</p>  <p>The Three Little Pigs by Mara Alperin</p> 	<p>George and the Dragon by Chris Wormell</p> 
	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Non-fiction</p>	<p>Me and My Family Tree by Joan Sweeney</p> 	<p>Map My School by Harriet Brundle</p> 	<p>My First Book of London by Charlotte Guillain</p> 	<p>Roots, Stems, Leaves and Flowers by Ruth Owen</p> 	<p>From a Tiny Seed to a Mighty Tree by Ruth Owen</p> 

			<p>My Pet Goldfish by Catherine Rayner</p> 
<p>Poetry, Rhymes and Plays</p>	<p>Rhymes: We Went To The Animal Fair Heads, Shoulders, Knees And Toes One Finger, One Thumb, Keep Moving The Hokey Cokey The Magic Porridge Pot When Goldilocks Went To The House Of The Bears</p> <p>Poetry: Poems Out Loud!</p> 	<p>Rhymes: It's Raining, It's Pouring London Bridge Is Falling Down Oranges And Lemons Hot Cross Buns To Market, To Market</p> <p>Play: The Three Billy Goats Gruff retold by Annette Smith (including a play script)</p> 	<p>Rhymes: The Goats Came Marching If You're Happy And You Know It Here We Go Round The Mulberry Bush Little Miss Muffet Pat-a-cake, Pat-a-cake</p> <p>Poetry: Mad about Minibeasts by Giles Andreae</p> 

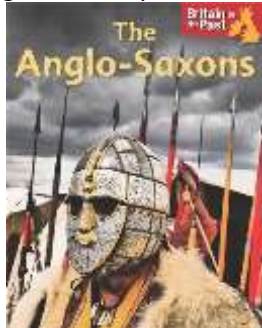
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Year 2</p>	<p>Little Red Riding Hood by the Brothers Grimm (retold by Susanna Davidson)</p> 	<p>Vlad and the Great Fire of London by Kate Cunningham</p>  <p>The Empty Stocking by Richard Curtis and Rebecca Cobb</p> 	<p>Katie Morag and the New Pier by Mairi Hedderwick</p>  <p>The Lighthouse Keeper's Rescue by Ronda and David Armitage</p> 	<p>Jack and the Beanstalk by Katie Daynes</p> 	<p>Queen Victoria's Bathing Machine by Gloria Whelan</p> 	<p>Paddington by Michael Bond</p> 
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Non-fiction</p>	<p>Rosa Parks by Maria Isabel Sanchez Vegara</p> 	<p>Grace Darling by Anita Ganeri</p> 	<p>Queen Elizabeth by Maria Isabel Sanchez Vegara</p> 	<p>King Charles by Maria Isabel Sanchez Vegara</p> 		

<p>Poetry and Plays</p>	<p>Poetry (performance): Zim Zam Zoom by James Carter (selected poems)</p> 		<p>Poetry: The Morning Rush by John Foster Play: Jack and The Beanstalk</p>		<p>Poetry (classic): The Caterpillar by Christina Rossetti Bed In Summer by Robert Louis Stevenson</p>	
<p>Year 3</p>	<p>The Magic Finger by Roald Dahl</p> 	<p>Ug Boy Genius of the Stone Age by Raymond Briggs</p> 	<p>The Hodgeheg by Dick King-Smith</p> 	<p>Escape from Pompeii by Christina Balit</p> 	<p>Roman Tales: The Goose Guards by Terry Deary</p> 	<p>The Steadfast Tin Soldier by Hans Christian Andersen retold by PJ Lynch</p> 
<p>Non-fiction</p>	<p>Stone Age (Curriculum Maestro)</p> <p>Stone Age</p> 		<p>Mary Anning by Maria Isabel Sanchez Vegara</p> 		<p>The King Who Banned the Dark by Emily Haworth-Booth</p> 	

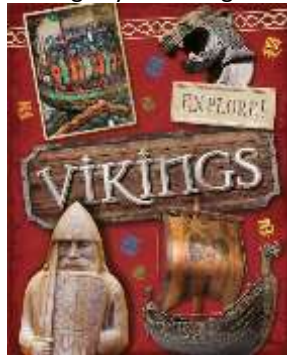
Poetry and Plays	<p>Poetry (performance poetry): Poems Aloud by Joseph Coelho</p> 	<p>Poetry (shape poetry): Apes to Zebras by Liz Brownlee, Sue Hardy-Dawson and Roger Stevens</p> 	<p>Poetry (free verse poetry): The Magic Box by Kit Wright</p> <p>Play script: The Emperor's Head: A Roman Play by Julia Donaldson</p> 	
	<p>How to Train Your Dragon by Cressida Cowell</p> 	<p>A World Full of Nature Stories by Angela McAllister</p> 	<p>The River Singers by Tom Moorhouse</p> 	<p>Miu and the Pharaoh by Sally Wallace-Jones</p> 

Non-fiction

The Anglo-Saxons by Moira Butterfield



Vikings by Jane Bingham



Secrets of the Mountain by Libby Walden



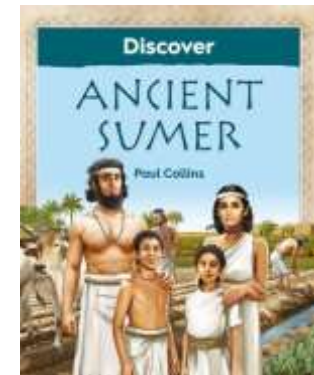
Journey of a River (Curriculum Maestro)



Uses of Rivers (Curriculum Maestro)



Ancient Sumer by Paul Collins



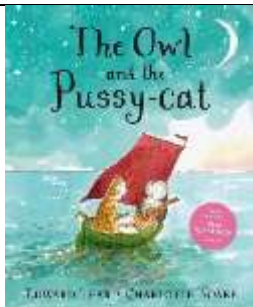
Poetry and Plays

Poetry (narrative/classic/nonsense poetry):
The Owl and the Pussycat by Edward Lear

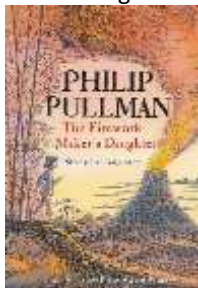
Poetry (haikus/cinquains):
Seaview Haiku by John Foster
The Old Pond by Matsuo Basho
A Fire by James Carter
Snowflake by Anon (CLPE)

Play: Play Time by Julia Donaldson

Poetry (topic link):
I Asked the River by Valerie Bloom



The Firework Maker's Daughter by Philip Pullman



The Magic Paintbrush by Julia Donaldson



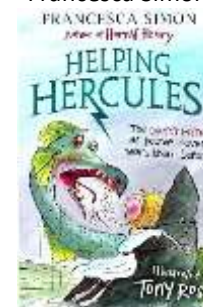
Looking for Emily by Fiona Longmuir



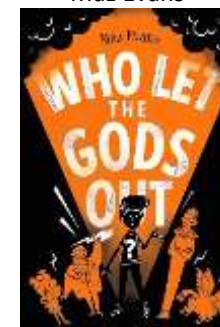
Greek Myths by Geraldine McCaughrean



Helping Hercules by Francesca Simon



Who let the gods out? By Maz Evans



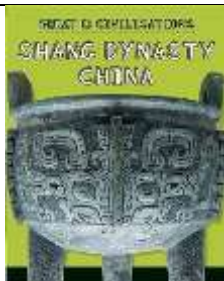
Shang Dynasty China by Tracey Kelly

Veggie Power by Olaf Hajek

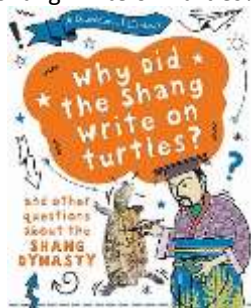
Acropolis (Curriculum Maestro)

Year 5

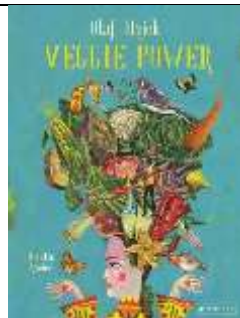
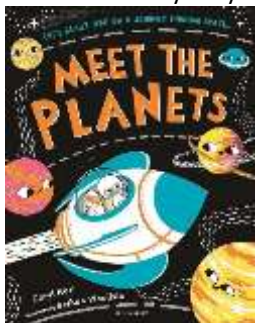
Non-fiction



Why Did the Shang Write on Turtles? By Tim Cooke



Meet the Planets by Caryl Hart



Fair Trade Coffee (Curriculum Maestro)

Fair trade coffee

Importation of coffee

Coffee is a flowering plant shrub. It is cultivated in tropical and subtropical regions. The coffee plant is a member of the Rubiaceae family. It is a woody perennial that grows up to 12 meters tall. The coffee plant is a member of the Rubiaceae family. It is a woody perennial that grows up to 12 meters tall.

Challenges for coffee farmers

Small-scale coffee farmers face many challenges. They often have limited access to resources and markets. They may also face climate change and pests. They need to find ways to improve their productivity and income.

High wages in the field

1. The low wages of coffee farmers are a major concern for consumers.

2. The low wages of coffee farmers are a major concern for consumers.

3. The low wages of coffee farmers are a major concern for consumers.

4. The low wages of coffee farmers are a major concern for consumers.

5. The low wages of coffee farmers are a major concern for consumers.

Importation of Fair Trade

Fair trade coffee is a type of coffee that is produced and traded under conditions that promote the economic interests of coffee growers. It is a type of coffee that is produced and traded under conditions that promote the economic interests of coffee growers.

Acropolis

What is the Acropolis?

The Acropolis is a hill in the center of Athens, Greece. It is one of the most important archaeological sites in the world. It was built by the ancient Greeks and is a symbol of their civilization.

History of the Acropolis

The Acropolis was built by the ancient Greeks. It was a place of worship and a center of government. It was built on a hill and was surrounded by a wall. It was a place of worship and a center of government.

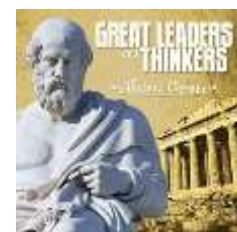
The Acropolis and the Olympics

The Acropolis was a place of worship and a center of government. It was built on a hill and was surrounded by a wall. It was a place of worship and a center of government.

An Ancient Greek Temple by John Malam



Great Leaders and Thinkers of Ancient Greece by Megan Cooley Peterson



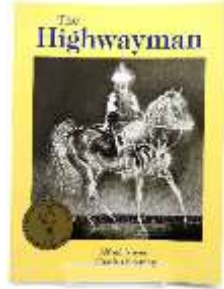
Poetry and Plays

Poetry (ballad): The Highwayman by Alfred Noyes

Poetry (spoken word): An Ode We Owe by Amanda Gorman

Poetry (nonsense): On the Ning Nang Nong by Spike Milligan

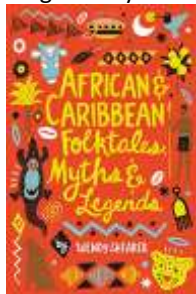
Play: Play Time by Julia Donaldson
Collected Plays for Children by Ted Hughes



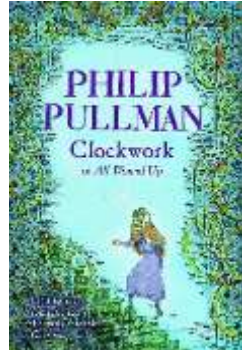
Pig Heart boy by Malorie Blackman



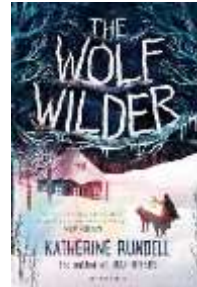
Selected stories from African and Caribbean Folktales, Myths and Legends by Wendy Shearer



Clockwork by Philip Pullman



The Wolf Wilder Katherine Rundell

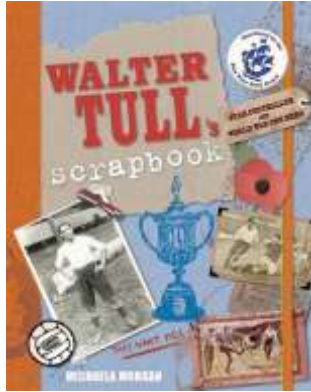


Letters From the Lighthouse by Emma Carroll

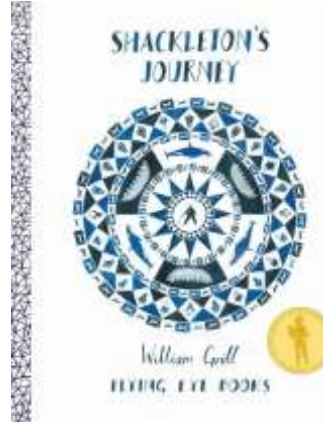


Non-fiction

Walter Tull's scrapbook by Michaela Morgan



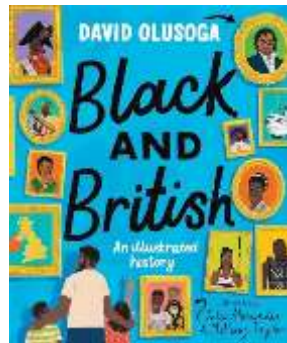
Shackleton's Journey by William Grill



The Story of the First World War by John Malam



Black and British: An Illustrated History by David Olusoga



The Story of the Second World War by Peter Chrisp



Poetry and Plays

Poetry (topic link): Windrush Child by John Agard



Poetry (classic): If by Rudyard Kipling

Poetry (classic/topic link): Dulce et Decorum Est by Wilfred Owen
Play: Year 6 production

Fiction and Poetry - Extended 'Read Aloud' Spine

<p>Nursery</p>	<p>The Three Billy Goats Gruff Hairy Maclary from Donaldson's Dairy by Lynley Dodd Brown Bear Brown Bear What do you see? By Bill Martin Jr Dear Zoo by Rod Campbell Each Peach Pear Plum by Janet and Allan Ahlberg Full, Full, Full of Love by Trish Cooke Hug by Jez Alborough Jasper's Beanstalk by Nick Butterworth The Train Ride by June Crebbin Where's Spot? By Eric Hill</p>	<p>Poetry, Rhymes and Songs The Puffin Baby and Toddler Treasury Dinosaur Roar! By Paul Stickland</p>
<p>Reception</p>	<p>Sulwe by Lupita Nyong Farmer Duck by Martin Waddell On the Way Home by Jill Murphy Shhh! By Sally Grindley Six Dinner Sid by Inga Moore The Gruffalo by Julia Donaldson Whatever Next! By Jill Murphy Billy and the Beast by Nadia Shireen Clean Up! By Dapo Adeola and Nathan Bryan Oi Frog! By Kes Gray Rain Before Rainbows by Smriti Halls There's a Tiger in the Garden by Lizzy Stewart</p>	<p>Poetry, Rhymes and Songs My Many Coloured Days by Dr Seuss Sharing a Shell by Julia Donaldson This Little Puffin compiled by Elizabeth Matterson Take Off Your Brave Poems by Nadim (Age 4)</p>
<p>Year 1</p>	<p>Beegu by Alexis Deacon Grandad's Island by Benji Davies Dogger by Shirley Hughes Peace at Last by Jill Murphy Cops and Robbers by Janet and Allan Ahlberg Can't you sleep little bear? By Martin Waddell Dave and the Tooth Fairy by Verna Wilkins True Story of the Three Little Pigs by John Scieszka The Go-Away Bird by Julia Donaldson The Journey Home by Frann Preston-Gannon On Sudden Hill by Linda Sarah Waiting for Wolf by Sandra Dieckmann Granpa by John Burningham The Day the Crayons Quit by Drew Daywalt Not Now Bernard by David McKee Milo's Monster by Tom Percival We're all Wonders by RJ Palacio</p>	<p>Poetry The Puffin Book of Fantastic First Poems edited by June Crebbin When We Were Very Young by A.A. Milne Poems Out Loud! A collection from Ladybird</p>

<p>Year 2</p>	<p>Picture Books</p> <p>The Tiger Who Came to Tea by Judith Kerr Tadpole's Promise by Jeanne Willis Wolves by Emily Gravett The Wolf's Story by Toby Forward and Izhar Cohen Good Little Wolf by Nadia Shireen Emily Brown and the Thing by Cressida Cowell Gorilla by Anthony Browne Meerkat Mail by Emily Gravett Traction Man is Here by Mini Grey The Owl Who Was Afraid of the Dark by Jill Tomlinson The Boy Who Lost His Spark by Maggie O'Farrell Ellie and The Cat by Malorie Blackman Gaspard the Fox by Zeb Soanes and James Mayhew Once Upon a Tune by James Mayhew The Stinky Cheese Man by Jon Scieszka Hansel and Gretel by Josephine Collins Trust Me, Jack's Beanstalk Stinks! The Story of Jack and the Beanstalk as told by the Giant by Eric Braun</p>	<p>Short Novels</p> <p>Fantastic Mr Fox by Roald Dahl Flat Stanley by Jeff Brown Willow Wildthing and the Swamp Monster by Gill Lewis Mr Penguin and the Lost Treasure by Alex T. Smith</p>	<p>Poetry</p> <p>The Night Before Christmas by Clement Clarke Moore Heard it in the Playground by Allan Ahlberg Crazy Mayonnaisy Mum by Julia Donaldson The Works KS1 by Pie Corbett</p>
<p>Year 3</p>	<p>Picture Books</p> <p>The Tunnel by Anthony Browne, Hansel and Gretel by Anthony Browne The Barnabus Project by the Fan Brothers Lost and Found by Oliver Jeffers</p>	<p>Novels</p> <p>Stig of the Dump by Clive King Nim's Island by Wendy Orr The Legend of Podkin One-Ear by Kieran Larwood The Midnight Fox by Betsy Byars, Llama Out Loud by Annabelle Sami The Wild Robot by Peter Brown My Dad's a Birdman by David Almond The Sheep Pig by Dick King-Smith</p>	<p>Poetry</p> <p>Revolting Rhymes by Roald Dahl Quick, Let's Get Out of Here by Michael Rosen Puffin Book of Utterly Brilliant Poetry edited by Brian Patten The World's Greatest Space Cadet by James Carter</p>
<p>Year 4</p>	<p>Picture Books</p> <p>Voices in the Park by Anthony Browne Journey by Aaron Becker Leon and the Place Between by Angela McAllister and Grahame Baker-Smith Robin Hood retold by Rob Lloyd Jones Song of the River by Joy Cowley</p>	<p>Novels</p> <p>Cloud Busting by Malorie Blackman The Witches by Roald Dahl The Iron Man by Ted Hughes Charlotte's Web by E.B. White The Girl Who Stole an Elephant by Nizrana Farook The Infinite by Patience Agbabi</p>	<p>Poetry</p> <p>Deep in the Green Wood by Wes Magee Hot Like Fire and Other Poems by Valerie Bloom Sensational! Edited by Roger McGough A First Poetry Book by Pie Corbett and Gaby Morgan</p>
<p>Year 5</p>	<p>Picture Books</p> <p>Farther by Grahame Baker-Smith</p>	<p>Novels</p> <p>Tom's Midnight Garden by Philippa Pearce</p>	<p>Poetry</p> <p>Juggling With Gerbils by Brian Patten</p>

	<p>The Lost Thing by Shaun Tan The Planet in a Pickle Jar by Martin Stanev The Bedtime Book of Impossible Questions by Isabel Thomas Gaia Goddess of Earth by Imogen and Isabel Greenberg</p>	<p>Asha and the Spirit Bird by Jasbinder Bilan There's a Boy in the Girl's Bathroom by Louis Sachar Cosmic by Frank Cottrell Boyce Cogheart by Peter Bunzl Skellig by David Almond</p>	<p>Lost Magic and the Very Best of Brian Moses The Magic Box by Kit Wright</p>
Year 6	<p>Picture Books Varmints by Helen Ward The Arrival by Shaun Tan The Journey by Francesca Sanna We Sang Across the Sea by Benjamin Zephaniah Instructions by Neil Gaiman The Watertower by Gary Crew Lights on Cotton Rock by David Litchfield Hidden Figures by Margot Lee Shetterly</p>	<p>Novels Freedom by Catherine Johnson Wonder by R.J. Palacio Once by Morris Gleitzman Can you see me? By Libby Scott The Night Bus Hero or The Boy at the Back of the Class by Onjali Q. Raúf The Light Jar by Lisa Thompson, When Hitler stole Pink Rabbit by Judith Kerr</p>	<p>Poetry Jabberwocky by Lewis Carroll Carol Ann Duffy's New and Collected Poems for Children Collected Poems for Children by Charles Causley Collected Poems for Children by Ted Hughes The Works KS2 by Pie Corbett</p>

Below are examples of how some of the 'Core Texts' and some of the texts that have been selected for our extended 'Read Aloud' baskets cover the five types of texts that children should have access to in order to successfully navigate reading with confidence according to Doug Lemov's '5 Plagues of Reading'.

	Archaic language	Non-linear Time Sequences	Complexity of Narrator	Complexity of Plot/Symbol	Resistant Texts
	<p>Texts that were (usually) written in the past and use vocabulary or sentence structures, which we are unlikely to be exposed to in our everyday spoken language.</p>	<p>Texts that are not written chronologically. They may include flashbacks, time travel, multiple plots happening at different times or the start of the book being the end result.</p>	<p>Texts in which the narrator can sometimes be unreliable or unexpected; at times, there may be more than one narrator or a non-human narrator.</p>	<p>Texts that use metaphor and images whilst others convey an allegorical meaning.</p>	<p>These texts are deliberately difficult to comprehend. The reader has to assemble meaning around nuances, hints and clues.</p>
EYFS	<p>The Gingerbread Man Nursery Rhymes</p>	<p>Sulwe by Lupita Nyong</p>	<p>There's a Tiger in the Garden by Lizzy Stewart</p>	<p>The Rainbow Fish by Marcus Pfister Where the Wild Things Are by Maurice Sendak</p>	<p>The Book With No Pictures by BJ Novak</p>
Year 1	<p>Dogger by Shirley Hughes Goldilocks and the Three Bears</p>	<p>Grandpa by John Burningham</p>	<p>The Day the Crayons Quit by Drew Daywalt</p>	<p>Grandad's Island by Benji Davies</p>	<p>Not Now Bernard by David McKee</p>

	The Three Little Pigs The Three Billy Goats Gruff				
Year 2	The Night Before Christmas by Clement Clarke Moore The Caterpillar by Christina Rossetti Bed In Summer by Robert Louis Stevenson Paddington by Michael Bond	The Stinky Cheese Man by Jon Scieszka	The Wolf's Story by Toby Forward and Izhar Cohen The True Story of the Three Little Pigs! by Jon Scieszka Vlad and the Great Fire of London by Kate Cunningham	The Tiger Who Came to Tea by Judith Kerr	Wolves by Emily Gravett Tadpole's Promise by Jeanne Willis
Year 3	Stig of the Dump by Clive King The Steadfast Tin Soldier by Hans Christian Anderson (retold by PJ Lynch)	The Midnight Fox by Betsy Byars The Legend of Captain Crow's Teeth by Eoin Colfer	Nim's Island by Wendy Orr The Legend of Podkin One-Ear by Kieran Larwood	The Tunnel by Anthony Browne Revolting rhymes by Roald Dahl	Lost and Found by Oliver Jeffers
Year 4	Charlotte's Web by E.B. White The Iron Man by Ted Hughes The Owl and the Pussycat by Edward Lear	Voices in the Park by Anthony Browne	The Witches by Roald Dahl Voices in the Park by Anthony Browne	The Iron Man by Ted Hughes	Cloud Busting by Malorie Blackman
Year 5	The Highwayman by Alfred Noyes Tom's Midnight Garden by Philippa Pearce	Cosmic by Frank Cottrell-Boyce The Firework Maker's Daughter by Philip Pullman Looking for Emily by Fiona Longmuir	Cogheart by Peter Bunzl	Skellig by David Almond The Lost Thing by Shaun Tan Who let the Gods out? By Maz Evans	Ning Nang Nong by Spike Milligan

Year 6	When Hitler Stole Pink Rabbit by Judith Kerr If by Rudyard Kipling	The Light Jar by Lisa Thompson	Wonder by R.J. Palacio Once by Morris Gleitzman Clockwork by Philip Pullman	The Arrival by Shaun Tan	Jabberwocky by Lewis Carroll Instructions by Neil Gaiman
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Every text in our literature spine has earned its place.

Alongside the '5 Plagues of Reading', we have also endeavoured to include:

Diversity of authors and protagonists/characters

For example:

Female authors/poets: Emma Carroll, Katherine Rundell, Malorie Blackman, Amanda Gorman, Julia Donaldson, Sue Henra, Gaia Cornwall, Christina Rossetti, Floella Benjamin, Maz Evans, Judith Kerr, Fiona Longmiur, Lisa Thompson, Philippa Pearce, Betsy Byars, Kate Cunningham, Shirley Hughes, Jill Murphy, Valerie Bloom, Francesca Simon, Nicola Davies, Annabelle Sami, Rachel Bright, Maria Isabel Sanchez Vegara, Emily Haworth-Booth, Gloria Whelan, Liz Brownlee, Sue Hardy-Dawson, Christina Balit, Mara Alperin, Fiona Watt, Melanie Joyce, Katie Daynes, Hollie Hughes, Ashley Spires, Sarah Roberts, Eileen Browne, Jess Hitchman, Katrina Charman, Mairi Hedderwick, Ronda Armitage, Angela McAllister, Cressida Cowell, Katherine McEwan, Jan Oke, Iona Treahy, Andrea Beaty, Rebecca Cobb, Ruth Owen, Harriett Brundell, Annette Smith, Catherine Rayner, Caryl Hart, Sally Wallace-Jones, Libby Walden, Wendy Orr, Emily Gravett, Jeanne Willis, Geraldine McCaughrean, Tracey Kelly, Michaela Morgan, Lizzy Stewart, Carol Ann Duffy, Wendy Shearer, Helen Ward, Francesca Sanna, Jasbinder Bilan, Trish Cooke, Megan Cooley Peterson, Moira Butterfield, Imogen and Isabel Greenberg, Isabel Thomas, Libby Scott, Onjali Q, Rauf, Patience Agbabi, Nizrana Farook, Joy Cowley, Nadia Shireen, Inga Moore, June Crebbin, Josephine Collins, Maggie O'Farrell, Jill Tomlinson, Verna Wilkins, Jane Bingham, Mini Grey, Linda Sarah, Sandra Dieckmann, Frann Preston-Gannon, Trish Cooke, Janet Ahlberg, Margot Lee Shetterly

BAME authors/illustrators/poets: Valerie Bloom, Malorie Blackman, Floella Benjamin, Nathan Bryon, John Agard, Annabelle Sami, Lupita Nyong, David Olusoga, Catherine Johnson, Wendy Shearer, Jasbinder Bilan, Bemjamin Zephaniah, Matsuo Basho, Joseph Coelho, Onjali Q Rauf, Patience Agbabi, Nizrana Farook, Dapo Adeola, Nadia Shireen, Izhar Cohen, Verna Wilkins, Trish Cooke, Margot Lee Shetterly

	<p>Female protagonists (real and imagined): Rosa Parks, Llama Out Loud, Queen Elizabeth, Speak Up!, Looking for Emily, Coming to England, Rosie Revere, Engineer, The Most Magnificent Thing, Rosie’s Hat, Handa’s Surprise, Sulwe, Katie Morag and the New Pier, Grace Darling, Mary Anning, Queen Victoria’s Bathing Machine, Goldilocks and the Three Bears, The Empty Stocking, Asha and the Spirit Bird, Cogheart, Letters from the Lighthouse, The Magic Paintbrush, The Firework Maker’s Daughter, The Infinite, The Girl Who Stole an Elephant, Billy and the Beast, Ellie and the Cat, Hidden Figures</p> <p>BAME protagonists/characters (real and imagined): Rosa Parks, Coming To England, Finn’s Little Fibs, Jabari Jumps, Speak Up!, Windrush Child, Sulwe, Llama Out Loud, Pig Heart Boy, Handa’s Surprise, We’re Going On A Lion Hunt, Me and My Family, Freedom, Asha and the Spirit Bird, The Magic Paintbrush, The Girl Who Stole an Elephant, The Infinite, Billy and the Beast, The Boy at the Back of the Class, The Night Bus Hero, Ellie and the Cat, Dave and the Tooth Fairy, Walter Tull’s Scrapbook, Full, Full, Full of Love, Hidden Figures</p>
<p>Different types of fiction</p>	<p>Historical: Escape from Pompeii, Letters from the Lighthouse, Miu and the Pharaoh, The Wolf Wilder, Vlad and the Great Fire of London, Queen Victoria’s Bathing Machine</p> <p>Myth/legend: Roman Tales: The Goose Guards, A World Full of Nature Stories, Greek Myths, Helping Hercules, Who let the Gods out?</p> <p>Traditional stories: Goldilocks and the Three Bears, The Three Little Pigs, The Gingerbread Man, Jack and the Beanstalk, The Steadfast Tin Soldier, Little Red Riding Hood</p> <p>Stories from other cultures: Selected stories from African and Caribbean Folktales, The Magic Paintbrush</p> <p>Fantasy: Who let the Gods out? How to Train your Dragon, The Magic Finger</p> <p>Thriller/Mystery: Clockwork, Letters from the Lighthouse, Looking for Emily</p> <p>Adventure: The Firework Maker’s Daughter, The Wolf Wilder,</p> <p>Humour: How to train your Dragon, the Magic Finger</p>

	<p>Drama: Pig Heart Boy, The River Singers</p> <p>Picture books: Escape from Pompeii, The Magic Paintbrush</p> <p>Sci-Fi: The Iron Man</p> <p>Graphic novels: Ug</p> <p>Animal books: The Hodgeheg, The River Singers</p>
<p>Books that support or enhance the wider curriculum</p>	<p>Miu and the Pharaoh, Escape from Pompeii, Letters from the Lighthouse, Pig Heart Boy, Vlad and the Great fire of London, Katie Morag and the New Pier, Ug, Queen Victoria's Bathing Machine, Wilfrid Gordon McDonald Partridge</p>
<p>A range of non-fiction, e.g. narrative non-fiction, picture book non-fiction, biographies</p>	<p>Narrative: My Pet Goldfish, Grace Darling, The King Who Banned the Dark, Secrets of the Mountain, Shackleton's Journey, Me and My Family Tree</p> <p>Picture Book: Meet the Planets, My Pet Goldfish, The King Who Banned the Dark, Secrets of the Mountain, Shackleton's Journey, Veggie Power, Me and My Family Tree</p> <p>Biography: Rosa Parks, King Charles, Queen Elizabeth, Mary Anning, Grace Darling, Walter Tull's Scrapbook</p>
<p>A range of poetry types, e.g. classic poetry, performance poetry, nonsense poetry, narrative poetry, free verse poetry, ballad, spoken word, shape (concrete) poetry, haikus and cinquains</p>	